

Ottorino Respighi
Fountains of Rome

pick-up to reh 11 - second measure of reh 14

11 All.^o vivace
fff

12

13

14 Più vivace
(In uno)
ff (Ritmo di 3 battute)

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. Measure 11 is marked 'All.^o vivace' and 'fff'. Measure 12 is marked '12'. Measure 13 is marked '13'. Measure 14 is marked '14 Più vivace (In uno)' and 'ff (Ritmo di 3 battute)'. The score includes various musical notations such as accents, slurs, and triplets.

ΤΡΟΜΒΟΝΟ ΜΠΑΣΟ, 10

Haydn: The Creation (No. 26)
beginning to reh C

25. Recitativ

3 Raphael

und der himmlische Chor fei. er. te das Ende des sechs. ten Ta. ges mit lau. tem Gesang.

26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33

ΤΡΟΜΛΟΝΟ ΜΙΑΣΟ, 20

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Feierlich

IV

Baß-Posaune

pp

8

3

Solo

nach und nach stärker

f

f

2

23

Die Halben wie vorher die Viertel

mf

f

5

B

89

C

f

p

49

D

f

p

1

E

6

ff

fp

fp

fp

Detailed description: This is a musical score for the Bass Trombone part of the fourth movement of Robert Schumann's Symphony No. 3. The score is written on four staves of bass clef notation. The first staff begins with a box labeled 'Baß-Posaune'. The tempo is 'Feierlich' and the movement is marked 'IV'. The first three movements are silent ('I-III tacent'). The score starts with a piano (*pp*) dynamic and a 'Solo' marking. A bracket indicates a crescendo: 'nach und nach stärker', leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 23, 38, and 49 are indicated at the start of their respective staves. Section letters A, B, C, D, and E are placed above the music. The piece concludes with a fortissimo (*ff*) dynamic and a series of fortissimo-piano (*fp*) markings.



-Kodaly: Hary Janos

-mvt. 4, bar 5 to 7 bars after REH 1

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

All. mod. to
67.6

p *p* *mf* *ff* *gliss.* *dim. p* *pp*

-mvt. 4, Poco meno mosso (4 bars after) to 10 bars after REH 6

ΤΡΟΜΝΟΝ ΜΗΑΣΟ_40

Poco meno mosso *f* *gliss* *gliss* *gliss* *gliss*

gliss *pesante* *ff* *ff grandioso e marcatiss* *ff* *poco string* *cresc.* *ff*

ΤΡΟΜΠΟΝΙ ΜΑΛΕΟ, Σο

Beethoven: Symphony No. 9
Mvt IV, mm 595-626

Andante maestoso $\text{♩} = 72$

595
606
618

ff *sf* *sf* *ff* *f*

sf *sf* *ff* *sf* *sf*

f *sf* *p*

N

Mozart: Requiem – Kyrie
7 measures before F to end

ΤΡΟΜΠΟΝΙ ΜΑΛΕΟ, Γο

Allegro.

1

f

F

G

II

1

I

K

L

M

N

Adagio.