

5<sup>th</sup> Mahler

9.

*nicht eilen*  
*molto sf* 1 *f* *f* *sf*  
*Wuchtig.*  
25 *etwas drängend* *unmerklich drängend* *rit.*  
10 2 26 15 *p*  
24. Pocoato (mitärlisch etwas umhaltend) *allmählich fließender*

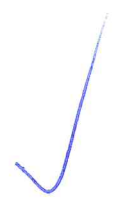


# Requiem ✓

Tuba mirum  
Andante

W. A. Mozart  
KV 626

II. solo



# 5 Schostakovich

97 Allegro non troppo.  $\downarrow = 88$  IV

*f* *fff* *ff* *marc.*

*acceler.* *poco a poco*

98  $\downarrow = 104$  3 99 4 100 1  $\downarrow = 108$  4 101 6

Detailed description: This is a musical score for Schostakovich, measures 97-101. Measure 97 is marked 'Allegro non troppo' with a tempo of 88. It features a bass clef and a key signature of one flat. The dynamics range from *f* to *fff*, and the articulation includes accents and a *marcato* marking. Measure 98 is marked with a tempo of 104 and contains a triplet of eighth notes. Measure 99 is marked with a tempo of 108 and contains a group of four eighth notes. Measure 100 is marked with a tempo of 108 and contains a single eighth note. Measure 101 is marked with a tempo of 108 and contains a group of six eighth notes. The score includes performance instructions such as 'acceler.' and 'poco a poco'. A blue bracket is drawn under measures 98 and 99.

Zarathustra



R. Strauss

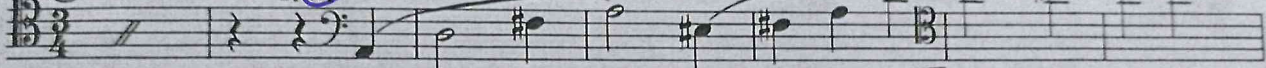
„Das Tanzlied“

Sehr lebhaft und schwungvoll

50

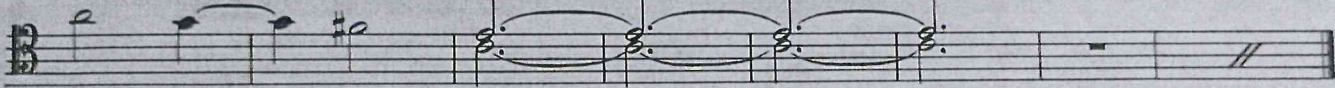
I. II

immer mehr steigern



*ff*

sehr schnell



*fff*

© by C. F. Peters, Frankfurt, Leipzig, London, New York

Edition Peters

31819



2<sup>nd</sup> Mahler



Wieder zurückhaltend.

10 Choralmäßig  
wie früher

1 3

*f* *p* *pp*

*p*

Etwas energischer im Tempo.

*p* *f* *cresc.*

Wieder breit.

*rit.* *ff* *f* *p* *ff* *ff* *sempre ff*

11 12 13

*ff* *f* *p* *rit.*

3 5 3

Click below to play on

5<sup>th</sup> Tchaikovsky



R 15 S8 7 T

*mf* *f*

*ff* *f* *ff* *ff*

U

*fff* *ff*

11 V 8 W 16 X Trombone Basso. *mf* 1

*mf* *pp* *mp* *pp*





Wilhelm Tell

G. Rossini

The image displays a musical score for the opera 'Wilhelm Tell' by Gioacchino Rossini. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 92, marked with a common time signature 'C' and a dynamic marking 'ff'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 121 features the vocal line with the lyrics 'D e k o # o k o k o b o' written above the notes. The score concludes at measure 120.

THE PLANETS

G. Holst



267

*fff*

3

269

*p* *cresc.* *ff*

(12)

*Imp!*

4 18

*p* *cresc.* *ff*



Bartók – Miraculous Mandarin, 4 m. before [60] to 7 m. of [61]

Bela Bartok

*Più Allegro (stretto)*  
*con sord.*

**Trombone II** *Più vivo*

**[60]**

**[61]** *accel.*

*sempre vivace*  
*p*

9<sup>th</sup> Symphony (THE GREAT) F. Schubert

174 9 **F** **p** **f** **ff** **f** **f** **f** 6

199 Solo **pp** 1 1 1 1

215 **cresc. poco a poco** 1

227 **G** **ff** **fff**

238 5 **fz** **ff** 17 25 Trmb. I



4<sup>th</sup> SYMPHONY

A. BRUCKNER

The image shows a handwritten musical score for the 4th Symphony by A. Bruckner. The score consists of six staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a style characteristic of Bruckner, with a focus on harmonic texture and dynamic contrast. The score includes several annotations and markings:

- Staff 1:** Starts with a dynamic marking of *f* and a tempo marking of *cresc.*. A measure number of 140 is boxed. The staff ends with a dynamic marking of *fff* and a tempo marking of *Allegro*. A measure number of 150 is boxed.
- Staff 2:** Starts with a dynamic marking of *ff marc sempre*. A measure number of 160 is boxed. The staff ends with a dynamic marking of *marc.*.
- Staff 3:** Continues the melodic line with various dynamics and articulations.
- Staff 4:** Features a measure number of 170 boxed. The music includes triplets and accents.
- Staff 5:** Continues the melodic line with various dynamics and articulations.
- Staff 6:** Ends with a measure number of 180 boxed. The staff concludes with a dynamic marking of *f* and a tempo marking of *poco a poco ritard.*. The final measure is marked with a 4/4 time signature.

Handwritten blue annotations include a checkmark at the top right, a bracket on the second staff, and a bracket on the sixth staff.

Click below to play an





Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88

TROMBONE II.

I.

*Allegro con brio.*