

L' assedio di Corinto

Sinfonia

G. Rossini

Allegro assai

sotto voce

4 *pp*

7 *f*

10 *poco rit.* (2) *a tempo* *p*

13

16 *f*

19 *poco rit.* (3) *a tempo* *pp*

22

25 3 3 3 3 3 3 3 3 *ff*

29 *mp* 3 3 3 3 3 3 3 *f*

32 *ff* *mp* 3 3 3 3 3 3

36 (8^{va}) *f* *ff* 3 3 3 3

40 *f* *cresc.* 3 3 3 3

43 *ff* 3 3 3 3

45 *sf* *f* 3 3 3

134 *cantabile* *grazioso*
p *pizz.* *p* *p*

142 *cresc.* *f* *arco* *mf* *p* *cantabile*
f *mf* *p*

150 *grazioso* *p* *grazioso* *p* *mp* *mp*
p *p* *mp* *mp*

157 *f* *pp* *pp*
f *pp* *pp*

163 *cresc.* *ff* *ff*
cresc. *ff* *ff*

169 *sempre ff* *sempre ff*
sempre ff *sempre ff*

176 *pizz.* *pizz.*

Violine I

R. Strauss Eine Alpensinfonie

(Dämpfer weg) 56 Schnell

Alle *f* *dim.* *p* *dim.*

57 Frisch vorwärts *pp* *f* *Satte*

58 *sfz* *sfz* *sfz* *2* *sfz*

59 Durch Dickicht und Gestrüpp auf Irrwegen *sfz* *ff* *sfz*

60 *dim.* *p* *mf* *f* *2*

(mit Dämpfer) 61 (Dämpfer weg) *dim.* *p* *1* *fp* *4*

Viol. II 62 Immer im Charakter heftigen Drängens *mf*

63 *sf* *sfz* *sfz* *4* *3*

64 *1* *sf* *1* *f sfz* *2*

65 *mf* *dim.* *3* *3* *3* *3* *ff sf* *f*

Violine I

K. Strauss

Eine Alpensinfonie

(129) Sonnenuntergang

(130)

(128) Etwas breiter

Tromp. I

arco

Sinfonie
C - Dur / C major

4. Satz
Violine II

Wolfgang Amadeus Mozart
KV 200

Presto

0 1

2 0 1

p

6

f

p

11

f

16

21

27

Sinfonie Nr. 39
Es - Dur / Eb major

4. Satz (Finale)
Violine I und II

Wolfgang Amadeus Mozart
KV 543

Allegro [♩ = 126]

p

p

f

f

5

10

Musical notation for measures 10-14. The score consists of two staves in a key signature of two flats (B-flat and E-flat). The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplet patterns.

15

VI. I/II unisono

Musical notation for measures 15-19. The score consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture. The instruction "VI. I/II unisono" is placed above the first staff.

20

Musical notation for measures 20-23. The score consists of a single staff. The melodic line continues with eighth and sixteenth notes, showing some phrasing with slurs.

24

Musical notation for measures 24-27. The score consists of a single staff. The melodic line continues with eighth and sixteenth notes, maintaining the rhythmic intensity of the previous system.

28

Musical notation for measures 28-31. The score consists of a single staff. The melodic line continues with eighth and sixteenth notes. There are first and second endings marked with "1" and "2" above the notes in measures 30 and 31.

32

Musical notation for measures 32-36. The score consists of a single staff. The melodic line continues with eighth and sixteenth notes, featuring some chromatic movement and slurs.

37

Musical notation for measures 37-41. The score consists of a single staff. The melodic line continues with eighth and sixteenth notes. The system concludes with a double bar line and repeat signs.

Shostakovich,
Symphony No. 5

Violino I.

13

29 *ff*

30

poco stringendo

31

32 *rit.*

33

34

35

ritenuto *cresc.*

Largamente. $\text{♩} = 60$

Violino I.

36

37

38

molto

ti - te - nu - to

a tempo con tutta forza

39

Più mosso $\text{♩} = 84$

ralentando

pp

40

41

42 43 44

Moderato. $\text{♩} = 42$

1 11 6 4

in 4

Perpessas, Christus
Symphony

Violin I A

V

Presto

6 **33** *ff*

11

16 **34** *3* *sempre f*

21

26 **35** *8va* *cresc.* *3ff* *(8va)*

31 *sempre ff* *(8va)*

36 **36** *(8va)*

41 **37** *(8va)*

46 *(8va)*

52 *1.* *2.* *p*

57 **38**

61

18

Violin I A

65 39 2 8 *f*

77 40 *8va*

81 *(8va)*

85 41 *(8va)*

89 *(8va)* *loco*

93

97 42 *3* *8va* *ff*

Violin I A

101 *(8va)*

107 **43** *(8va)*

sempre ff

112

116 **44**

119

122

127 **45**

V.S. *ff*

Act III, scene 3

Wagner — Siegfried

VIOLINE I.

63

1. Viol. *p*

Sehr ruhig. *p*

51 = 60

52 *dolce* *poco rall.*

53 *pp*

54 *mit Dämpfer* *Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,* *cresc.*

rastend in tieferm *p*

più f *dim.* *p* *sehr weich* *dim.*

55 *ohne Dämpfer* *p* *dolce*

etwas zögernd. *più p* *pp*

56 *pp*

57

Detailed description: This is a page of a musical score for Violin I, Act III, scene 3, measures 51-57. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with measure 51, marked 'Sehr ruhig.' and 'p'. Measure 52 is marked 'dolce' and 'poco rall.'. Measure 53 is marked 'pp'. Measure 54 contains the vocal line with lyrics: 'Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,'. The violin part for measure 54 is marked 'mit Dämpfer' and 'p'. Measure 55 is marked 'sehr weich' and 'dim.'. Measure 56 is marked 'ohne Dämpfer', 'p', and 'dolce'. Measure 57 is marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vivaldi, Stabat Mater

Violino 1

3

VII - Largo

The musical score is written for Violino 1 and consists of 24 staves. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Largo'. The music is characterized by a steady, rhythmic pattern of sixteenth notes, often beamed in groups of four. The melody is primarily in the upper register of the violin. There are some dynamic markings, including a 'p' (piano) at the beginning of the 16th staff. The score concludes with a final note on the 24th staff.